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>8K8 : <J 8B I<N<I

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? < ? 8IGJ 8 FCSKK < KLI < <I@

*Itinerant Humanities: Learning from James Joyce's Voluntary Exile*

>8K8 : <J 8B I<N<I

' ) ) &

: <J 8B I<N<I >8K8 K@<I8EK LD8E@@J <8IE@> IFD!8D<J!FP:<J- FCEK8IP  
@ The Charles D. LaFollette Lectures Series  
? KG NNNN898J? <; L @ FCSKK J : <J 8B9I<N<I

/ )'

@ 8E; EFD8; @D K FJ<LEJ<K@> JPDGFDJ F F; <IE@KG PJ@8C8E; J@@L8C  
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*The LaFollette Lecture Series* N8J <JK9@> <; 9P K <. 898J? F@>< F8I; F ILJK<J KF  
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? @FI ? <I J@: @G; @: @@< KF K <? LD8E@@J 9IF8; @: FE: <@;

FI DFI< @ FID8K@E : FEK8: K N@? K 8KFE 8 FCSKK' IF <JJFI F LD8E@@J  
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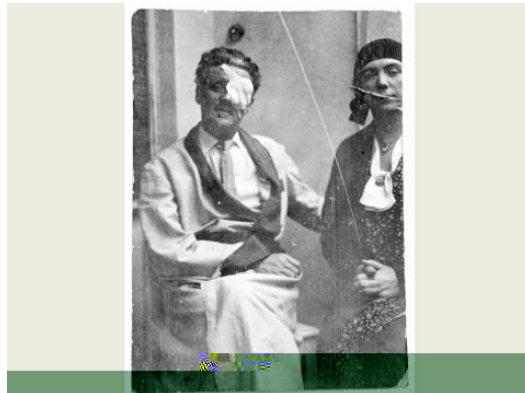
*Itinerant Humanities: Learning from James Joyce's Voluntary Exile*

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NI@KI



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Ⓢ DP? 8 8I; FLJ Ⓢ Nora E 8EFK <I ⓈKKI ? <: FE <JJ<; K 8K? <: FLÇ EFK <EKI  
K < JF: ⓈCFI; <I <G<K8J 8M>89FE; Nora

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8IFⓈ8

. ? 8K; Ⓢ Ⓢ8IE N? <E K <C8E< Ⓢ8Ⓢ KFFB F 8E; : 8IIⓈ; D<I8K <I KLI9LGEKⓈ FMI K <  
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: LGNⓈ 8 @P; IⓈBIⓈ KⓈ IFEKF DP 8: < : FLÇ EFK<CKE; DP 8ID K >I89 Ⓢ ; F  
EFKI< 8CⓈKⓈⓈ KⓈ 8EPFE< FI N8K? Ⓢ 8E Ⓢ Ⓢ K<EKI8ⓈD<EKGF>I8D ; FI< 8C8  
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KⓈ K E; N? <E ⓈE; <; J8 <ⓈⓈ FCD9Ⓢ FLK 8IFⓈ8 8E; FG<E<; K <; FFI KⓈ DP  
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; < ⓈⓈE KⓈ ⓈM K <: FD FIKF ? FD< GFDⓈ; DPJ<CK 8KⓈ KNF P<8IJ N? <E N8J  
JLGGJ<; K I<KIE KⓈ' F8E; NFLÇ >F FE 8: 8I>F J: ⓈⓈJK8; F 8 C8E<

LK FⓈE FLI DFEK J ⓈKI FLE; DPJ<CFE 8 C8E< 8>8Ⓢ C8I8Ⓢ <; NⓈ <8I 8>8Ⓢ  
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8MⓈ F8E; ! F<K<< 8E; 8C8E ) LJ? ; Ⓢ FLE; K <EFD8; ⓈⓈJ F K <J<  
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Ⓢ

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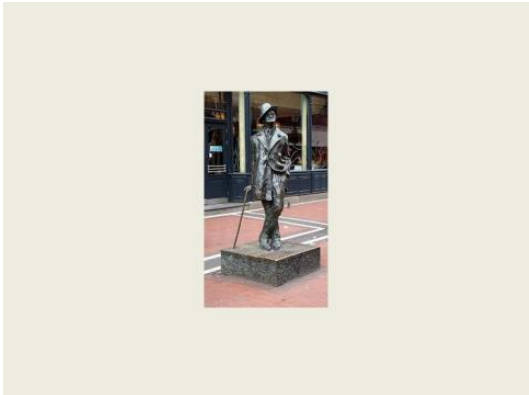


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 as a Young Man !FP:< J 8@KI >F KG <E <; 8@J J8PJ N@@CFKJ<IM K 8K@ N? @? EF  
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 KG <E J 8E; !FP:< J J<C<@@ K ; @I8EKESK@EJ @K < @KJKGK L@@@> ? @G@; >>  
 K FI>< @ K <JD@ P F 2 @4JFLCK <LE: I<8K; : FEJ: @E: <F 2 @4I8: <

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 ? FD< ? @D8JKI F <@<I@<E8CNI@> 8E; @<MI<EKMP8KI F K8; @PE I<KIEJ  
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 K 8KK <8EJN<I K F 2FI: <4? 8K<; ? @KIP 8CK 8K @ FM *Ulysses*

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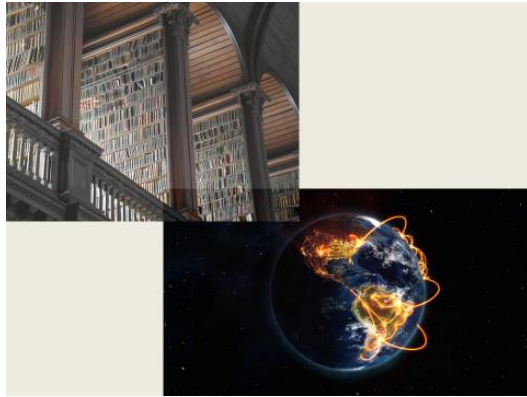


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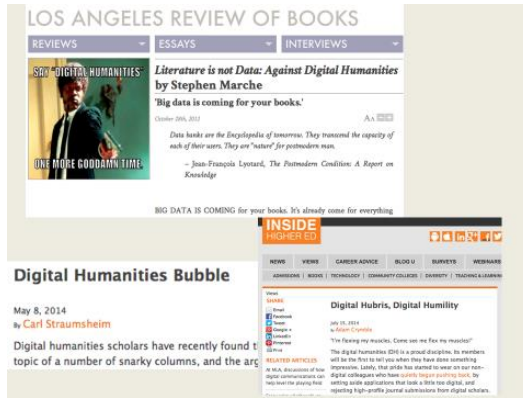
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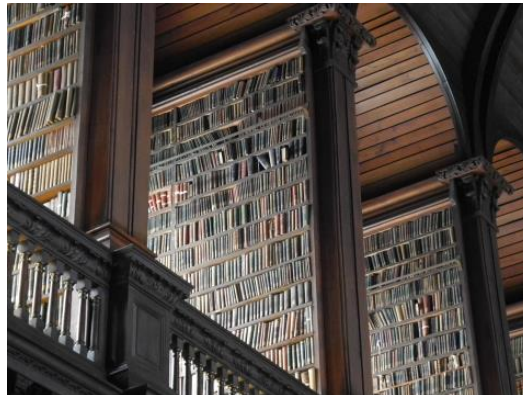
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GI8: K@8CK8@<@> @KF K@K FJ< JK; <EK N<8C<8; P BEFN N? F 8E; N? 8KK <P 8I< K@KF  
B@K <@FK <I : ? 8E: <J @<!8D<J!FP: <8E; FK <I F; <IE@J N? F @ K? FD<@ 9FK  
@KI8C8E; D<K@G FI@8CN8PJ N? <E K <P 898E; FE<; K <: FD FIKF <JK9@< <; DF; 8@<@J



F <C<JJ@E K <? LD8E@J 8J N<C8J K <@K8.? <IJ 8E; JK; <EK J? FLÇ 9< <E: FLI8>;  
 KF G8M? FD< 8E; I<; < @< K <DJ<M J 8J K <P: IFJJ 9FI; <IJ 8E; <E: FLEKI 8E 8@E NFIÇ

K <? LD8E@J : FLÇ I<G8K KÇ <E <; 8CJJ : 8C N8P N8P N@ <HL8C  
 <EK LJ@JD 9LKN@ GJJ 8IIF>8E: < G! 8GJ N<NFLÇ E K9< K8@> 89FLKK <@ : I@@  
 N<8: BEFNG; >< K <@CFI8E: < F K < FID8K@ FI@EJ F K < @Ç 8E; : FEK@L<  
 <@CFI@> K <D LE8GFE><K@8C 8E; N@ C8JJ@E 9LK@ 8 N8P K 8KNFLÇ 9< @: C J@ F  
 K FJ< LE 8D@N N@ K <CF? @@M SI>FE F DFJK8: 8; <D@ C8G!J N<: FLÇ : 8C@I< K <  
 @KI<JK@ 8E: @EKG @EJFG P <; @MCD FID@ C8PJ FI GFJKDF; <E K <8KI 8DFE>  
 G<FG N? F 8I< EFK8 @@K; N@ 8: 8; <D@ 9LKN? F <EAP K <@< F K <D@; . <: FLÇ  
 8MF@ K <: ? 8I>< F 9<@> @: B<; LG@ K < MFIP FN<I N8@> FI FLI J@N; <8K 8J K <  
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 @; N@ JK; <EK

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 K: ? EFC>P FI 8D 8; MF: 8K@> FI : I8 K@> K <? LD8E@J : @JJIFFDJ 8J GLI<C  
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 @ K <@K@>8: P F K <: @JJIFFD EFKN@ : FICFI8K; I@E <G: KFE@ G8IE@> C8KFIDJ  
 ? <KL<M@< F K <? LD8E@J @J @ J<8I: ? @> 8E; NFE; <I@ . ? <E DP JK; <EK @  
 K <!8D<J!FP: <J Ulysses : FLIJ<: FDC8@>; 89FLKK <; @L@ F K < K : ? 8GKI F K <  
 EFMCNI@KE @ K < FID F 8 C8P 8E; @; N@ K <: ? 8I8: KIJ ? 8C: @8K@EJ N<KFFB  
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 K <8KI @ K < @< IK 9L@>@> EJK8; F J<E; @> DP JK; <EK KF GF@<I8K@> N<9 @BJ  
 K 8K<C: @8K!FP: <J Ulysses KF @JK@<I<8; <IJ FGK; FI 8; @<I<EK8E; DFI<K@<  
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 : @J<@ 8E; 8E8@ < K <@E>L8>< 8JB<; K <D KF JK><@ FI FK <IJ



F K <P>FKK @C8IK JK; @; K <@: ? 8I8: KIJ @>I<8K; <I8@J<G: K; D8B<J? @K: FJKLD<  
 8E; GF@ I<<8IJ<; 8E; @M@; K <. 898J? 8E; < 8LN: FDDLE@J KF K <@  
 G! FID8E: < ? <I<JL@N8J JKLEE@> . <DFM; IFD N? @> 89FLK@: FDG< <EJ@G

!FP: < K IFL>? : FDCG8@KJ 89FLKK < 8JJ@E<; G8IKJ F: KFI I<N<I PFL >SM D<K <IFG  
 F 8GFJKK 8E; N< 8II@; FE JK<> GLK@> K LJ<K <@E>? FLIJ F JKL>>@> N@  
 K <KCK8E; @ D<8E@>

? <? LD8E@J FG<E K FFK <I ; @ @@<J 8E; K K <NFI@; FLK@< K <: 8JJIFFD 8I< 8@K  
 8E; K <PNFL@ 9<? 8I; K; @D@J 8J @<GMEK



Image: Centre for Digital Humanities at Brock University

. ? 8K 8D not 8; MF: 8K@> @N? 8KJFD<: 8C K <J? FIK@ K; K: ? EF9FFJKI@D K 8K K <P  
 : 8@ @I<E; <I@> D<I@8E : L@LI<@: I<8J@>@ JLG<I @@C8E; I@FELJ 8J: @K8  
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 K <<E; I8K <I K 8E K <FI@E 8E; K <D<8EJ NFL@ @; << 9<K <; <8K F FLI ; @ @@@<  
 LK@ 8: 8JJIFFD @; N@ ; @@C8E8K@J <@@I@> K <@K@8: @J EL8E: <J 8E; <K @8C  
 ; @<EJ@EJ F K <NI@K E NFI; N@ 8>F8CF GF; L: < 8E @K18: K@ G8KFID K J? 8I<  
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. <I< 8C<8; P; F@> 8 @KF >I<8KNFIB? <I< 8K 898J? ; I@C IFK@9@>>@> 89FLK  
 G @EJFG P @89<K FIKFE D8; < 8DFM@ 89FLK8 @<I@E J: L@KFI 8D@@ 8B<P< !@  
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 J<E; JK; <EK K GF <JJ@E8C FE <I<E: <J NI@KIJ NFIBJ? FGJ 8E; <O @@@@EJ LK@  
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 K <J<: I<8K@ N8PJ F 8CGF8: ? @> K <? LD8E@J 8I< K@<: FEJLD@> 8E; : FJK@ 8E;  
 >I8EK FI K <? LD8E@J J: ? F@IJ 8E; K8: ? <IJ 8@N8PJ LE@Q<JJ@ 8I<9<: FD@> <ME  
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 ; I8JK@8@: LK < FE; N< J? FL@ JKIKI<N8I; @> GL9@ <E>8<D<EKN@ K <? LD8E@J  
 @ 8E>@G N8PJ J<I@J F : FDC@> 8E; : @8I 9@>J 89FLK8E F9J: LI < K : <EKLI@GF<K  
 J? FL@ : FLEKFN8I; K@LI< 8E; GFDFK@E together with I<HL@; N<CI<J<8I: ? <; G8G<IJ  
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JL9A: K 8I< @CFIKSEK8E; M@ 8E; K <P J? FLG 9<: FDCGD<EK8IP 8J N<C8J I<N8I; <;  
 ' L9@ @> @ K8; @E8C8: 8; <D@ ALIE8C KJK E<N @<8J FE K < FILD F E8IIFN@  
 JG< @<; J: ? F8IJ 8E; 8; ; J E<N BEFN@; >> K F K < @C @C8@ @> FLI I<J<8I: ? K F K <  
 general public @ : @8I 8: <JJ@G GFJ<: FLG D8B< @CFJJ@G FI LJ K continue KJK @> E<N  
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 N @ @> J< GL9 @ JLC@FIK 8E; 8FE > N @ @ K < I < JFLI: <J E< < JJ8IP K F K I @

**Why Save the Humanities?**

E; @8@ N? P JFD<F PFL D8P 8JB 8I< K < ? LD8E @ @> NFIK J8M @> E K < I< < EK  
 ; <8K F K < ? LD8E @ @> ; <98K FE< 8I > LD< EK @ HL @ @> G < M @> EK K 8KK < ? LD8E @ @> 8I<  
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 I< @ @> . ? 8KJ DFI < I < M @ EK K F : FEKDCFI8IP @ J L< K 8E 8 E8I8K @ @> @> @> @>  
 . FFCJ F 8 D8E JL < I @> IFD N? 8KN< EFN: 8C 8E; K8B @> ? @ FNE @ @ . ? 8KJ  
 DFI < I < M @ EK K 8E FIJKI J : < EK LIP F @ J KIP F 8 DFK < I N? F @ J KFL: ? N @  
 I @> ; J 8E; 8D @ 9< : 8LJ< J? < I < @> ; < EK @ @> FE N? 8KK < J: I < < E @ IFEKF ? < I K @> ? < I K F  
 ; F 8E; K @ B K 8E 8 89G 89FLK8E @ 8 @> : FIILG<; 9P CFN< I 8 KI K < @ JL: < JJ LC  
 I < M @ K @> K 8E 8 G8P 89FLKFE< 8 @ 8E N? F ? 8M @> 9< < E < E J @ M; FI 8 @> @> K @> J8PJ  
 K F ? @ D8J K I J 0 FL K @> ? KD < @ E > L8 < 8E; DP GF @ FE K J BEFN? FN K F : LIJ< ? <  
 I<; @ @> L< I @ PFL FI @ 8IE @> D < PFLI @ E > L8 < @ J N< 8: < K < ; @>  
 : FEJ< HL < E: < J F K < ; @ @> < 8E; ILG : F @ E @ C F G < J J @ E @ I @ 8 8E; K < @ ; @ 8JK  
 ? FN: 8E I < 8; @> 8E; ; @ L J J @> FEI8; J Heart of Darkness 9< C F @ K @ J J J N< N8K? K <  
 C F @ @> J? FFKLE8ID<; 9 @ : B D < E @ K < J K < @> : 8E N< @ 8IE JFD < K @> 9P 8E8 @ @> K <  
 ; < ? LD8E @ @> @ E > L8 < FEI8; J 8I @ N LJ < J K F ; < J: I @ < K < 9 @ : B G < F @ @ ? < < E: FLEKIJ  
 @ K < FE > F E D < I JFE J NFI; J ? < LJ < F @ @> 8KLI < @ K F 8 FI; LJ 8 @ 8K FID N? < E: <  
 N< D8P: FDD8E; 8 M @ N F FLI G < J < EK @ @> 8 GLI: ? 8J < 9PN? @> N< D8P DFM @ @> 8 @ @>  
 89FLK @ J L< J F C F @ @> 8 C M @> GE: < @ A J K @> 9 < K8P8C I @> ; J? @ > < E; < I CFMIK I8: @  
 D @ FDDLE @ 8 K @> 9 < K N < < E > < E < I 8 K @> E J N8I 8E; G8: < FI FLI I8 < @ < F J P J K D 8CK < J<  
 : FDC @ @> K F @> < D9 < ; ; @ @ @> 8KLI < F 8 C @ > < J : 8E @ ; < < ; < HL @ FLI J K ; < EK N @ K <  
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 @ FID<; @ 8; < I J

" I @> KE 8J< K @ J 89FLK DFD < EK J F : @ J I I FFD > I8: < @ K < ? LD8E @ @> ? < I < @ J? <  
 J8PJ ; @ @> L @> ; @ FD FIK < M @> < 8I @ JL: ? DFD < EK J N? @> @ M F @ : FE IFEK @ @> E J N @  
 N? 8KN< K FL? KN< BE< N ? < J < DFD < EK ; F EFKI < @ : K8 @ @> 8I G F > I < J J IFD  
 @ E F I 8E: < K F BEFN@; >> @ J K 8; K < P ; < J: I @ < 8 J K G 8 N 8 P IFD 8 : FDC @ : < EK BEFN @> @ K F  
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 : FDC @ @> < D F K @> E J @ K < J FLE; F K < J EFN 8 @ @> J F K @ FE EF: K LIE8C L9 @ . < 8 @ K F  
 ; @ K L I 9 < 8 J P 8 J J L D G @> E J 8E; @> F @ @> E 8 I I 8 K @> K J 8 J N< I < 8; 89FLK K < 8 K F: @ @> F N8I  
 . < 8 @ K F HL < J K @> E N? P 8 D @ ; @ 8 < ; 8 ; : 8 E M @ J J < I N F L @ : 8: HL @ J: < K F ? @ F G I 8 J @ > < I  
 N @> J @ @ < @> . < 8 @ K F < @ @> E I < K < : FDC @ @ @> J F ? LD8E < D F K @> E J 8E; ; < @ @> E J



9<PFE; ELD9<IJ 8E; JK@K@J . <8@ KF <DCBK @ . <8@ KF ; @ FMI K <9<SLKF F  
GE>L8><



E FLI J<8I: ? FI ; @ FMIP @ FLI N8E; <I@> D8GJ F KE : FD< @ ? 8E; P LK 8M8E  
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9< 8LJ<

K < @ < N? @ J8PJ NFF; 8E; 8E; : I@ ? LE><I  
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N@ @ EFK9< K <I<

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8E; AP K 8K@EFKJPJKD8K@9LK; << @ @ ? LD8E K 8K? FG L@ I<@8J<J FLI 89@ @ @ KF J<<  
? LD8E 9< @ > J N@ 8CK < @ @ G<I <: K@ E J 8E; @ @ 9< @; ELD9<IJ 8E; : ? 8IK

. <E<<; K <? LD8E@ @ J KJLIM@ 9< 8LJ< < @ <I@ @: @ > K < 8@ @ 8@ @ G<F@ @ 8@ @  
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K @ @ ? LD8E<@ 8: KI<JCFEJ@ @ @ @ @ ; < <: K@ @ @ 8E; K @ B: I@ @ @ @ @ ; @ @ @ @ < JG<: @ @  
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; @ LJJ@ E J FI 8 N< @ @ @ @ > F < DCBK P JF FE<; 8P N? <E K <P? <8I 89FLKD@ I8EK: ? @ I<E  
N? F 8: <; LEJG<8B89G M@ @ @ @ @ : < @ K < @ ? FD<: FLEK@ J K <P BEFN K 8K9<PFE; ELD9<IJ  
8E; 9FKFD @ @ : FJK8E8CJ<J 8I< JL <I@ > ? LD8E 9< @ > J . ? <E K <P @ @ @ @ KF KNF N8II@  
J@ <J < @ @ @ @ FI>8E@ ; B@ @ @ > K <P HL<J@ @ E N? 8KK <P? <8I 8E; <<CK < @ @ @ F K <  
@ I<EK@ N? FJ<: ? @ I<E N<I<9FD9<; @ K < @ JG<G K@ @ @ K <? LD8E@ @ J: @ JIIFFD K 8K  
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; P@> F 18K <I K 8E; @D@? @ 8J @DFI8CK J? 8I<K <FLK8><F 8 NFD8E  
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JB@@ KJ 8 @< JB@@

8J< " IQKE ? < &K <I ' L9@ LD8E@J Chronicle of Higher Education. . <9

8IB< IK LI Childhood's End <O <P ) <G@K<; @PE

FIJKI The Machine Stops @

!FP:< !8D<J Dubliners FIKFE I@@8C ; @PE ; 8I>FK FII@ <N0 FIB FIKFE

!FP:< !8D<J A Portrait of the Artist as a Young Man ? <- @@> I@@8C @18IP ;  
? <JKI E; <IJFE <N0 FIB ' <E>L@ FFBJ

!FP:< !8D<J Ulysses ? < 89GI ; @PE <N0 FIB - @K>< FFBJ

8; ; FO I<E; 8 Nora: The Real Life of Molly Bloom FJKFE FL? KFE @@ FDC8EP

8J: @K8 8M@ ' L@@> K <' @> FE E>@ <8IKD<EK ? < 8@ <8JK  
. <9

@FJ <JH8N !FJ<G FEI8; @' F@ P<J The Art of Joseph Conrad: A Critical  
Symposium ; ) . K@D8E 8JK 8EJ@> @' @8E K@, E@KJ@' I<JJ

? 8B<JG<8I< . @@D The Tempest FIKFE I@@8C ; @PEJ

. FFC - @@@ A Room of One's Own 8I@<I FFBJ

. FFC - @@@ Mrs Dalloway 8I@<I FFBJ JK 8IMJK<; @PE

1 8>8ANJB@ ; 8D Without End: New and Selected Poems I8EJ @I< 8ME8>? 8I18I  
K8LJ 8E; @FLO